

Statement Line Preamplifier

The Statement Line Amplifier is a high current, low impedance, balanced Class A1 triode vacuum tube amplifier. While inherently balanced in design, its high precision wideband transformers accomplish conversion to single-ended operation in a sonically transparent way.

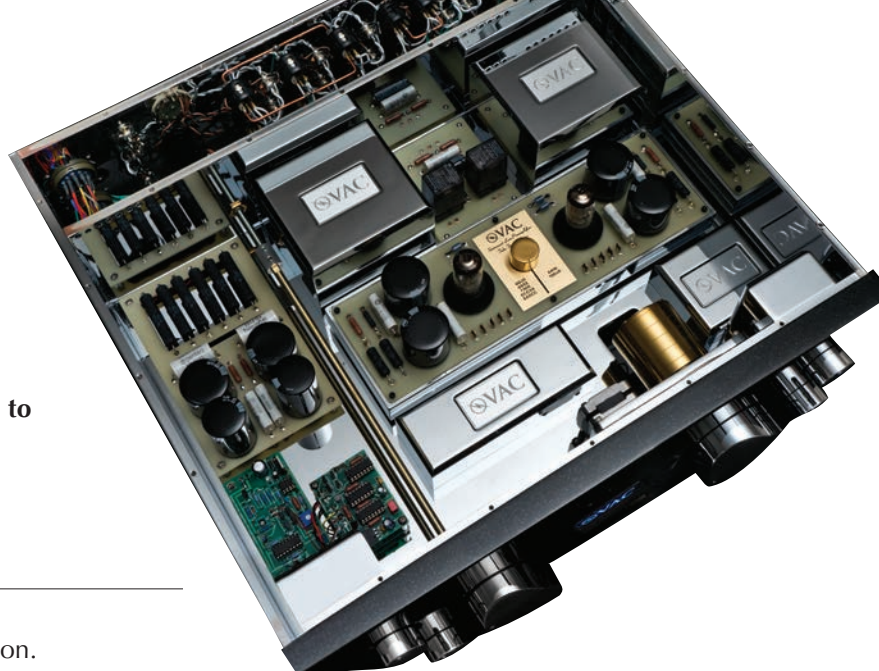
Features

A massive, separate power supply is a dual mono design with substantial energy storage and high inherent regulation. Both resistive and inductive elements are used in concert with high-speed capacitor assemblies for the high-voltage supplies, while active voltage stabilization is included in the four heater supplies and the 12-volt trigger supply.

The avoidance of negative feedback and inclusion of input and output transformers confers the relatively unique trait of eliminating unwanted stray interactions between the source components and power amplifier, such as long chain interactions between their feedback loops, which tend to coarsen the sound and flatten the sound stage.

The remote control is a massive, one-pound multi-section potentiometer, some two inches long and nearly two inches in diameter with machined brass shielding between the sections and against the outside world. This extraordinary part is critical in obtaining the highest fidelity in the world.

In addition to the five regular line inputs, three of which may be used with balanced sources, there is also a fixed volume input for use as a slave in a multichannel home theater system, or with other sources that control their own level. The "cinema" source may also be balanced or single ended.



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Valve Amplification Company

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Specifications

**Specifications subject to change without notice.*

STATEMENT LINE PREAMPLIFIER	
GAIN	11 dB
INPUTS	2 sets RCA line input 3 sets balanced/RCA selectable inputs 1 set balanced/RCA cinema bypass input
OUTPUTS	2 sets RCA 2 sets balanced XLR (EIA "pin 2 hot" studio standard)
TUBES	2x 8416, 7308, 6922, E88CC, ECC88, 6DJ8, (or 12DJ8 twin triodes)
ABSOLUTE PHASE	Correct from all inputs to all outputs
FREQUENCY RESPONSE	Flat over audio band -3 dB bandwidth 4 Hz-250 kHz
THD	<0.007% @ 1 kHz, 1 V RMS
MAXIMUM OUTPUT	> 8 V RMS
OUTPUT IMPEDANCE	< 150 ohms, 20 Hz - 20 kHz, static (i.e., not dependent upon feedback)
MAXIMUM INPUT	Infinite signal (attenuation precedes the gain circuitry)
RECOMMENDED OUTPUT LOAD	>300 ohms
POWER	External power supply, detachable umbilical cables
CINEMA BYPASS	Yes
VOLTAGE	May be ordered for 100v, 120v, 220v, or 230/240v operation
VOLUME CONTROL	Included
ILLUMINATION	Illuminated logo may be switched off
FINISH	Hand-rubbed gold-flake gloss black lacquer with chrome knobs standard. Hand-rubbed metallic gloss silver lacquer with chrome knobs special order with additional cost.
WARRANTY	Two years parts and labor, excluding tubes (USA, see manual for full details)
DIMENSIONS (H X W X D)	Audio chassis (not including knobs and connectors): 7 x 17.7 x 16.15 in. Power supply (not including connectors): 5.8 x 17.7 x 16.15 in.
WEIGHT (WITHOUT SHIPPING MATERIALS)	line stage chassis 56 lbs. power supply 64 lbs



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