



VAC Renaissance Preamplifier Mk III

Operation & Maintenance Information



Valve Amplification Company

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CAUTION

THE POWER SUPPLY UNITS CONTAIN NO USER SERVICEABLE PARTS. DO NOT REMOVE THE COVERS. LETHAL VOLTAGES ARE PRESENT WITHIN THE CHASSIS.

NEVER OPERATE THE PREAMPLIFIER WITH THE AUDIO CHASSIS COVERS REMOVED. BEFORE OPENING TO CHANGE TUBES, DISCONNECT THE PREAMPLIFIER FROM POWER AND ALL OTHER COMPONENTS, AND ALLOW IT TO SIT TURNED OFF FOR 30 MINUTES.

DO NOT OPERATE THE UNITS IF THEY ARE WET.

THE PREAMPLIFIER AND POWER SUPPLY UNITS ARE **VERY HEAVY**. BE SURE TO USE PROPER LIFTING TECHNIQUES TO AVOID BACK STRAIN AND INJURY. BE CERTAIN TO INSTALL IT IN A SECURE LOCATION FROM WHICH IT CAN NOT FALL OR TIP OVER.

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WELCOME

Congratulations on your purchase of the VAC Renaissance Mk III Preamplifier, and welcome to the family of VAC owners!

It is our goal to provide instruments of the highest quality, be informative to all of our customers, and to provide responsive, effective customer service.

Please feel free to contact us if we can be of assistance.

INTRODUCTION

The VAC Renaissance Mk III Preamplifier is one of the world's finest audio preamplifiers. The completely hand wired line stage employs six twin triode vacuum tubes (the purest, most linear amplifying devices yet invented) operating in true Class A₁ (the purest operating mode possible). This design provides great speed, detail, punch, and musicality, all without global feedback. Its moderate gain structure and low output impedance provides an excellent match with a wide range of popular power amplifiers.

The separate power supply is hand wired and uses a highly shielded high current power transformer for fast, clear response to audio transients and high resolution of inner detail. Low noise rectifiers further improve the purity of the DC supplies, thus preserving both the power and delicacy of the music. Heater voltage is precisely regulated to improve tube life.

The optional MM/MC phono stage uses three high mu twin triodes operating without loop feedback. Gain is moderately high, with a very low noise floor. Low output MC cartridges are accommodated by means of high quality matching transformers, which contribute voltage gain without noise, resulting in detail that emerges from a remarkably dark and neutral background. The load seen by the cartridge may be adjusted using the rear panel switch.

Remote volume control is implemented via a motorized mechanical device. This is somewhat more expensive, but provides two major advantages. First, the controls are completely intuitive to use. Second, we avoid the sound degradation attendant with VCAs, relays, transistor switches, and switched resistor arrays.

The Renaissance Mk III Preamplifier is designed not to the latest fad but to substance, for the highest possible sound quality. Time spent familiarizing yourself with this manual will be well rewarded.

INSTALLATION

- 1) Provide adequate ventilation.
- 2) Do not operate on carpet or any other surface that might block air flow.
- 3) The chassis will become warm in normal use.
- 4) Do not allow the chassis to touch any metal parts, such as the frame of an equipment rack. This might create a parallel ground path that could degrade the sound of your system.
- 5) Input connection is via single ended RCA jacks or XLR jacks (which can be from balanced or unbalanced sources). Output can be unbalanced on RCA or balanced via XLR jacks. Connect line level inputs (CD, Tuner, Tape, etc.) to the appropriate RCA input jacks on the rear panel. Note: with the exception of Phono (when fitted), all inputs are "line level"
- 6) Connect phono cables (for units equipped with the optional phono stage) to the rear panel MM or MC inputs labeled "Phono." Connect the ground wire from the turntable or phono cable to the "Ground" terminal provided on the rear panel. Set the MM / MC switch to reflect the input jacks being used.
- 7) Connect the power cable from the power supply to the preamplifier. Note that each has a locating key and a locking collar. Be sure to insert the connector properly, and fully tighten the locking collar; this can take up to 45 seconds of alternate turning and pushing. Take care not to crosstread the connector.
- 8) Connect output cables to either the RCA jacks or the XLR jacks and set the output mode switch accordingly. It is acceptable to set the output for Balanced when you are using the RCA outputs, and you might prefer the sound this way. Note: it is possible in some systems to use both balanced and single ended outputs simultaneously; in this case, always set the switch for balanced.
- 9) Connect the power supply to the correct voltage source, which is labeled on the power supply and on your shipping carton. Avoid power conditioners that float the ground pin. ALWAYS connect power cord to component before plugging it into an AC outlet, and make sure that unit's power switch is set to the "off" position before making the final connection. For best performance, try to route the power cord away from signal cables.
- 10) Pay close attention to power quality, and be aware that different power cords can alter the sound.
- 11) Set the logo illumination switch to bright, dim, or off.

INPUTS (back panel)

There are five line inputs. Three pairs (L1, L2, L3) have RCA jacks to accommodate unbalanced line level sources. The other two inputs (L4, L5) can accept either RCA unbalanced or XLR balanced sources; by each of these sets of jacks you will find a toggle switch that must be set to the correct mode.

Note: not all sources with XLR connectors are balanced. Many are unbalanced, with pin 2 or pin 3 tied to ground. The Renaissance Mk III Preamplifier accepts such sources, as well as true balanced sources.

One pair of RCA jacks accommodate a home theater surround sound processor (left & right front channels). When the CINEMA selection is made, the output from the processor passes through the preamplifier at a fixed gain. This allows volume levels to be under the sole control of the processor, allowing easy integration of your high-end stereo system into a home theater system.

One pair of RCA jacks accommodate the monitor return from a tape deck. If you do not have a tape deck, these jacks can be used as an additional line input.

Units without the optional phono section have two RCA jacks labeled "1". These act as a line level input (L6).

Units with phono have two sets of RCA jacks, labeled "1" (MC) and "2" (MM), to accept phono cartridges of low or high output. The switch selects the input desired. The ground lead from the turntable should be connected to the binding post located by these jacks. The front panel SELECTOR is set to "6" for phono.

A switch by the phono jacks allows you to set the load impedance seen by your cartridge.

Note: Phono configurations may be ordered, as follows:

<u>"1"</u>	<u>"2"</u>	
MM	MM	
MC	MM	(standard)
MC	MC	

OUTPUTS (back panel)

One pair of RCA jacks provide line level output to a tape recorder. The level of signal is not adjusted by the volume control.

Main outputs are available as unbalanced via RCA jacks or fully balanced via XLR jacks; set the output mode switch to match the connection being used. You may use either set, and they may be used simultaneously. The SWITCH switch must be set to the BALANCED position if you are using the XLR output jacks.

The RCA outputs have inverted absolute phase. The XLR jacks have a balanced signal, with Pin 2 having positive absolute polarity.

Only use the XLR jacks with loads that are truly balanced. Do NOT short Pin 3 to ground, or use adapters that do so.

NOTE ON THE SINGLE-ENDED OUTPUT

It may seem strange that a preamplifier with balanced capability would have single-ended outputs that invert phase. However, a closer examination of even the finest electronic differential or balanced amplifiers will show that one of the pathways from SE input to SE output is shorter and simpler than the other, and thus may sound slightly better. The Renaissance Mk III preamplifier uses the most direct path for improved subjective sound quality, and an inversion of absolute phase is the result. This can be corrected by wiring the positive terminals of your amplifiers to the negative speaker terminals (and, of course, the negative terminals of your power amplifiers to the positive speaker terminals); this makes a completely transparent flip of absolute phase.

LOGO ILLUMINATION SWITCH (back panel)

The logo may be set for bright, dim, or no illumination. Since the logo light also functions as the mute indicator, we suggest that it be left on.

OPERATION

Before turning the power switch to the "on" position, you might also want to turn the "Volume" control fully counterclockwise.

Mute is automatically engaged when switching on the unit. The mute state is indicated by the VAC logo being illuminated in red. When un-muted, the logo will be blue. (Note: the logo illumination may be set for bright, dim, or off via the rear panel switch.)

Allow the preamplifier to warm up for a minute before you un-mute the unit; failure to wait can cause a transient to be sent through your power amplifier that might cause damage to your loudspeakers.

As with all high fidelity products, the sound characteristic of the VAC changes somewhat as it warms up. Best sound will be achieved after about 15 minutes of operation.

Any time that the VAC Renaissance Mk III Preamplifier has not been used for a few weeks the sound may be different. This is also normal for high resolution audio equipment. Optimum sound should return after a few hours of operation, preferably with an audio signal.

Please note that although your VAC System has been run for 48 hours at the factory, it will continue to "break in" for approximately 150 hours. Also be aware that many components display the need for a new break in period after being transported in unheated cargo aircraft.

FRONT PANEL CONTROLS

Although most of the front panel controls (Volume, Power, Mute) are self explanatory, VAC has outfitted this unit with several advanced features which bear further description:

Phono Section: When fitted, input "6" is connected to a discrete, pure tube phono preamplifier, providing 44 dB of gain, suitable for use with MM (moving magnet) and many high-output MC (moving coil) cartridges. An MC step up interface can be switched in for 64 dB of gain, making it suitable for most low output cartridges.

Monitor: Switches between "Source" and "Tape". In the "Source" position, input selection is determined by the Source Selector Switch. In the "Tape" position, the Source Selector is overridden, and the Tape inputs are activated.

Cinema: Switches between "Source" and "Cinema" (home theater pass-through mode). In the "Source" position, input selection is determined by the Source Selector Switch. The "Cinema" position provides access to one of the Renaissance Mk III Preamplifier's most unusual feature. When set in the "Source" position, input choice is governed by the Input Selector switch. This is the normal setting, and enables the unit to be used as a typical preamplifier. Rotating the control clockwise to the "Cinema" position bypasses all preamplifier controls (including volume) and passes the output from your surround sound processor (i.e., the front left- and right-channel outputs of a multichannel processor) directly to your power amplifier. In this case, the users' analog stereo sources would be connected, as usual, to the line, phono and tape inputs. AV inputs (DVD, Laserdisc, DSS, etc.) would be connected to the home theater processor, and the processor's main outputs would be connected to the pair of rear panel RCA jacks labeled "Home Theater Direct". When the control is set to the "Cinema" position, the Renaissance Mk III Preamplifier functions as a pass-through ONLY, and is controlled by the external processor, preamplifier, or other component connected to the "Home Theater Direct" inputs.

Mute: This knob is spring loaded; moving the control clockwise will toggle between the "Mute" and "Operate" condition. When muted, the VAC logo will be red; when un-muted, it will be blue. On occasion the preamplifier may seem not to have responded to a turn of the "Mute" knob; this is due to "contact bounce" in the switch. Simply turn the knob again until the desired condition is attained.

REMOTE CONTROL

The remote control allows for wireless adjustment of MUTE and VOLUME.

The remote wand is powered by two "AAA" batteries. These should be of the alkaline type. You will need to install them in the wand before using the remote. Since batteries can leak, they should be removed from the wand if it is not going to be used for an extended period of time.

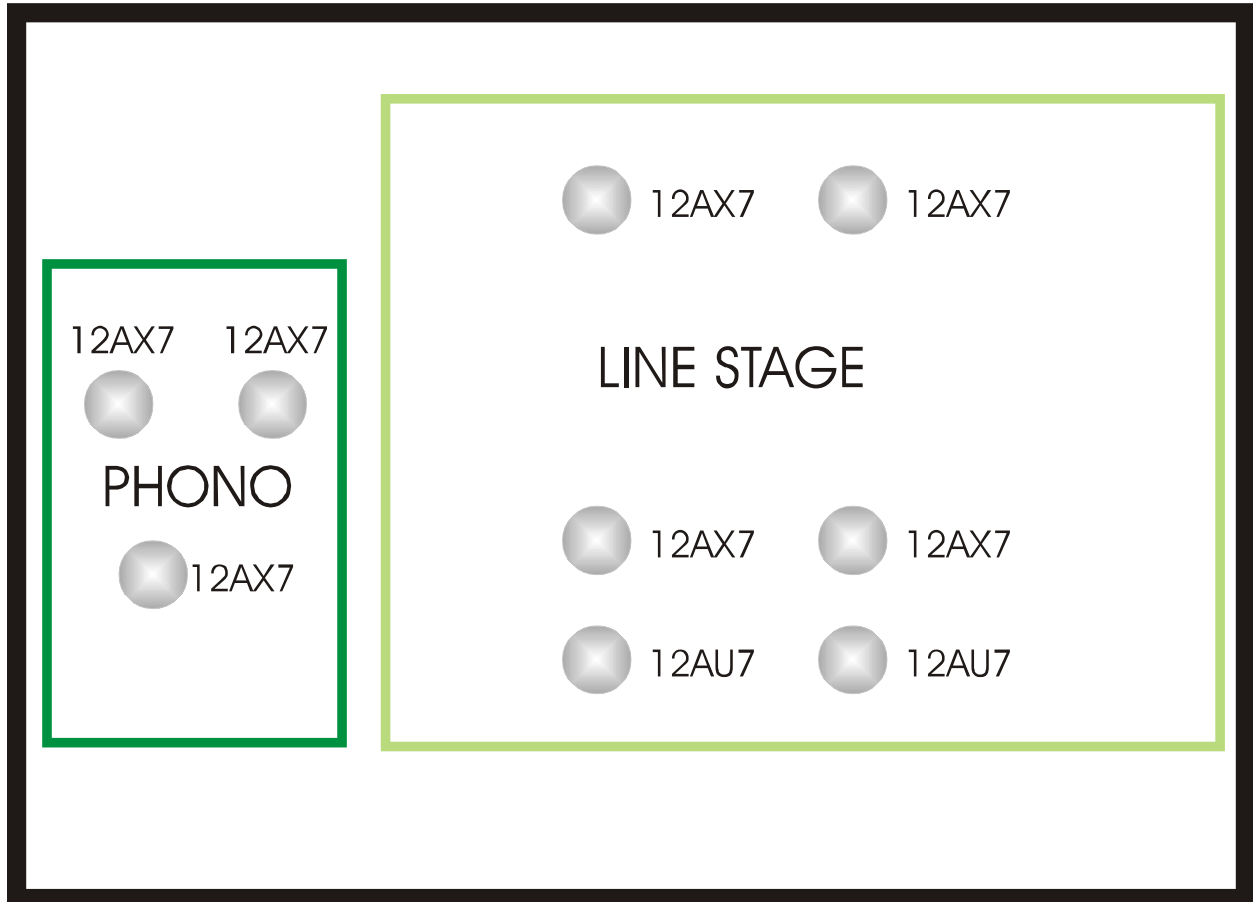
Mute: Pressing either side of the "Mute" button will toggle between the "Mute" and "Operate" condition. When muted, a red glow will be observed in the LED indicator. Mute is automatically engaged when the preamplifier is first switched on.

Volume Up/Down: These buttons cause a motor to turn the volume control; the more briefly you press the control, the smaller the motion of the volume control. Motorized controls offer superior sound, as well as direct visual indication of volume setting. The front panel control may also be used directly in the conventional way.

Note: Your remote control wand may contain buttons for additional functions, but these are not active with your preamplifier.

REPLACEMENT OF TUBES

Refer to the figure (below) for the location and types of tubes.



DANGEROUS VOLTAGES EXIST WITH THIS COMPONENT. YOU MUST FOLLOW THESE STEPS TO PROTECT YOUR SAFETY. Before replacing tubes, all power must be turned off. Unplug the power cord from the wall, and remove all audio interconnect cables. Wait 30 minutes before removing the top cover. Install new tubes of the appropriate types firmly in their sockets, noting the location of holes in the socket and pins of the tubes, taking care to make sure that pin pattern corresponds to holes in tube socket. Reinstall the top cover before reconnecting the unit.

NEVER INSTALL OR OPERATE THIS UNIT WITHOUT ALL COVERS IN PLACE.

In the event that trouble is encountered, check all signal, speaker and power connections. If the problem persists, follow all safety precautions stated earlier in this section, and check that all tubes are correctly seated in their sockets. If possible, try another tube. If the problem

persists, please consult your VAC dealer or contact the factory directly.

CARE OF CHASSIS

VAC chassis are aluminum for superior electromagnetic performance, and finished in durable textured gloss paint. Cleaning with a damp cloth WHILE THE AMP IS SWITCHED OFF AND UNPLUGGED should suffice. Do not get cleaning solutions onto or into the connectors or controls.

The fascia is finished in a hand polished base coat / clear coat acrylic lacquer. Treat it the same way that you would a fine automotive finish.

Your control knobs may be gold plated or chrome plated. The chrome is quite durable. The gold is plated to a 10 micron thickness and should be treated gently.

When shipping your unit, be certain to wrap the amplifier in the cloth, tissue or plastic wrap in which it was originally packaged. Given the high gloss of the lacquered finish, make sure there are no ridges or sharp surfaces in those parts of the cloth which contact the faceplate. Use of a coarser cloth or failure to otherwise protect the faceplate may result in damage to the finish. VAC is not responsible for cosmetic damage resulting from improper care or packing.

A Word About Tubes in General

Tubes are like the tires on a car; they will eventually need replacement. Murphy's Law states that a tube will probably fail right at the start of a long holiday weekend. Therefore, many audiophiles keep a spare tube of each type on hand, just in case!

VAC can test tubes for concerned customers.

WARRANTY

Your equipment is warranted for a period of thirty (30) days from the date of purchase. In addition, if the registration form is received by VAC along with a copy of your sales receipt from an authorized VAC dealer within this thirty days, the warranty will be extended to two (2) years (tubes excepted). It is the responsibility of the dealer and customer to determine suitability of this unit for a particular application. This warranty applies only to units sold in the United States of America through authorized VAC dealers and operated in the USA by the original owner. It covers factory service and, within the continental U.S., standard return shipping. For warranty information outside of the U.S. contact the importer of VAC equipment for your country. Units sold outside of the U.S. should still be registered with VAC.

Your questions and comments are always welcome. Contact:

Valve Amplification Company
1911 East Avenue North
Sarasota, FL 34234
Telephone 941/952-9695 Fax 941/952-9691
info@vac-amps.com

Detach and mail to the address above as soon as possible.

Renaissance Mk III Preamplifier Registration Form

Name _____

Address _____

Telephone _____ / _____ - _____ e-mail _____

Dealer name _____ City _____

Salesperson _____ Purchase date _____ Serial Number _____

How did you first learn of VAC products? _____

What other brands/models did you consider? _____

What made you decide on the VAC? _____

What else would you like us to know? _____

Optional:

What magazines do you read regularly? _____

What are your hobbies (besides filling in warranty cards)? _____

What are your favorite types of music? _____

On what format? (CD, LP, DVD, SACD, MP3, etc.) _____